

Kirill Korsunen

# Natural Structure

2 flutes

2 oboes

2 clarinets in b

2 bassoons

2 horns

2 trumpets

percussion: two players. 1 - timpani

2 - tubular bells, crotales

6 violins I

6 violins II

4 violas

4 violoncellos

2 contrabasses (5 strings)

score in c

duration: 14 min.

# Natural Structure

Allegro selvaggio

$\text{♩} = 200$

5.

Musical score for the first system of 'Natural Structure'. The score includes staves for Flutes 1,2; Oboes 1,2; Clarinets in B♭ 1,2; Bassoons 1,2; Horn in F 1,2; Trumpets in B♭ 1,2; Timpani; Crotales; Tubular Bells; Violin I; Violin II; Viola; Violoncello; and Contrabass. The key signature is B-flat major (two flats) and the time signature is 15/8. The tempo is 'Allegro selvaggio' with a metronome marking of  $\text{♩} = 200$ . The first measure of the Violin I part is marked 'Vi. solo' and 'pp senza vibrato ma espressivo'. The woodwind and string parts are mostly silent in this system.

Musical score for the second system of 'Natural Structure'. This system features the Oboe 1,2 (Ob.1,2) and Clarinet 1,2 (Cl.1,2) parts. The Oboe part begins with a triplet of eighth notes marked 'A' and '3 ♩ + ♩.'. The Clarinet part begins with a sixteenth-note triplet marked 'p' and 'A'. The Violin I part continues with a melodic line marked 'mf'. The rest of the woodwind and string parts are silent in this system.

9

Fl.1,2

Ob.1,2

Cl.1,2

Vln. I

Vla.

12

Fl.1,2

Cl.1,2

Bsn.1,2

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Cl.1,2

Bsn.1,2

Vla.

Vc.

Cb.

18

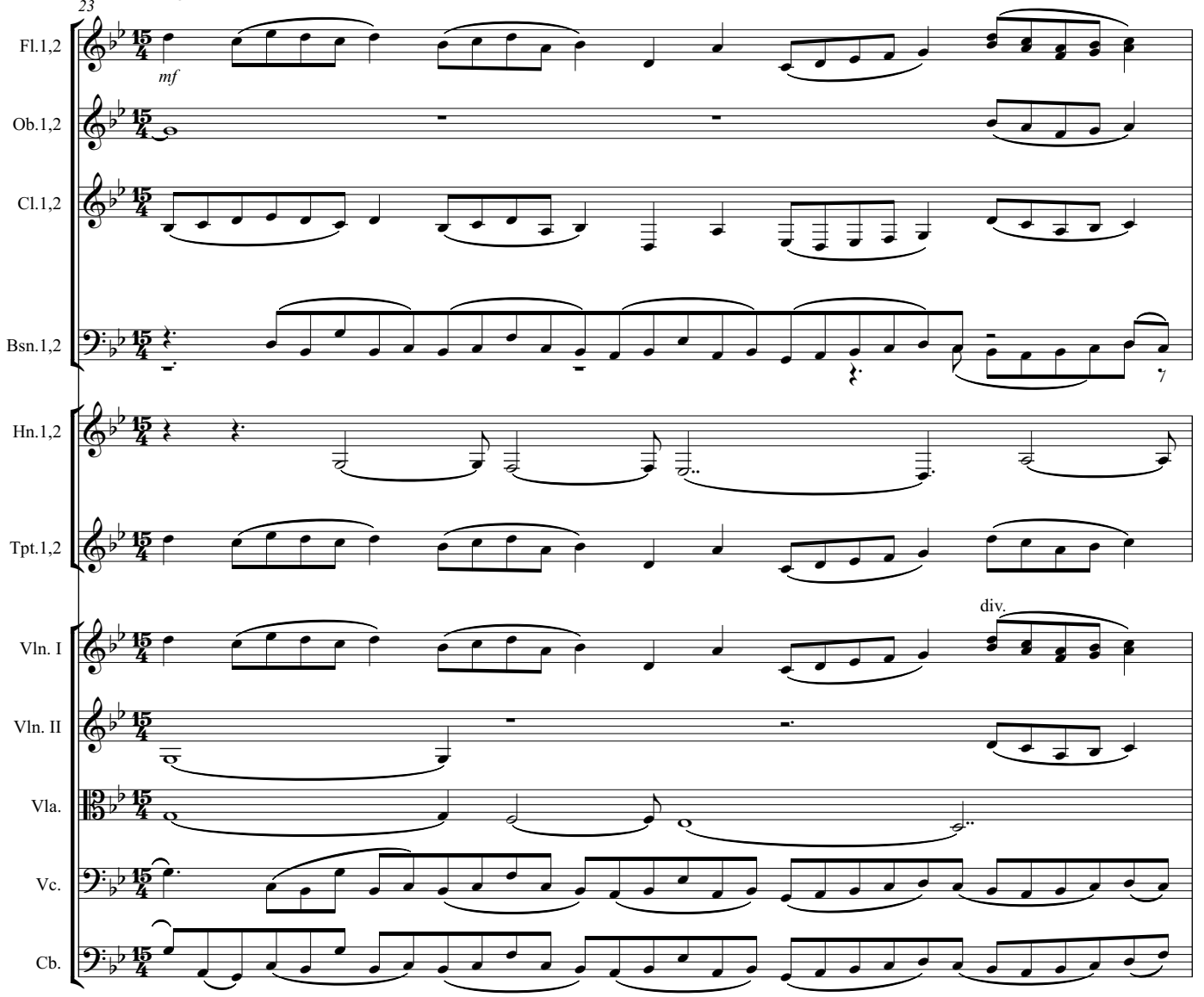
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *mf* *mf* *mp* *mf*

21

Ob.1,2  
Cl.1,2  
Hn.1,2  
Tpt.1,2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mf* *mf*



Fl.1,2 *mf*

Ob.1,2

Cl.1,2

Bsn.1,2 7

Hn.1,2

Tpt.1,2

Vln. I div.

Vln. II

Vla.

Vc.

Cb.



26 *f* 3  $\downarrow$   $\downarrow$   $\downarrow$

Fl.1,2 *f*

Ob.1,2

Cl.1,2

Bsn.1,2 *f*

Hn.1,2 *f*

Tpt.1,2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco

Cb. arco



29

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn.1,2  
Tpt.1,2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

10/8

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a 10/8 time signature and a key signature of two flats (B-flat and E-flat). Measures 29 and 30 feature complex woodwind and string textures with many slurs and ties. Measure 31 shows a change in the woodwind and string parts, with some instruments playing sustained notes or rests. The page number '29' is at the top left, and the page number '9' is at the top right. The measure numbers '10/8' are at the end of each staff.

32 2 ♩ + ♩. 3 ♩ + ♩.

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1,2  
Tpt. 1,2  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a time signature of 10/8. Measure 32 begins with a rehearsal mark. Above the first staff, there are two annotations: '2 ♩ + ♩.' and '3 ♩ + ♩.', indicating specific rhythmic patterns. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play melodic lines in measure 32. In measure 33, the woodwinds and strings continue their parts, while the brass section (Tuba, Trombones) is mostly silent. In measure 34, the woodwinds and strings play more active parts, while the brass section provides harmonic support with chords and rhythmic patterns.

**B**

35

5.

Fl.1,2 *mp*

Ob.1,2 *mp*

Cl.1,2 *mp*

Bsn.1,2 *mp*

Hn.1,2 *mp*

Tpt.1,2 *mp*

Timp.

Tub. B.

**B**

Vln. I *mp con vibrato*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

37

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Tpt.1,2

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*



41

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn.1,2  
Tpt.1,2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.1,2) part begins with a melodic line in measure 41. The Oboe (Ob.1,2) part has a more active, rhythmic line. The Clarinet (Cl.1,2) and Bassoon (Bsn.1,2) parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn (Hn.1,2) and Trumpet (Tpt.1,2) parts play sustained notes, with the Trumpets having a more active line in measure 44. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic and rhythmic lines. The Viola (Vla.) part has a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.



5 ♩, 1 ♩ + ♩.

43

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Tpt.1,2

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

div.

unite

f

f



44  $3 \cdot \frac{1}{2} \cdot \frac{1}{2}$

Fl.1,2 *f* *piu f*

Ob.1,2 *f* *piu f*

Cl.1,2 *f* *piu f*

Bsn.1,2 *f* *piu f*

Hn.1,2 *ff*

Tpt.1,2 *ff*

Timp. *f*

Tub. B. *f*

Vln. I *piu f*

Vln. II

Vla. *f*

Vc. *f* *piu f*

Cb. *f* *piu f*



49 <sup>15</sup>

Fl. 1,2  
*mf cresc.*

Ob. 1,2  
*mf cresc.*

Cl. 1,2  
*mf cresc.*

Bsn. 1,2  
*mf cresc.*

Hn. 1,2  
*mf cresc.*

Tpt. 1,2  
*mf cresc.*

Timp.

Tub. B.

Vln. I  
*mf cresc.*

Vln. II  
*mf cresc.*

Vla.

Vc.  
*mf cresc.*

Cb.  
*mf cresc.*

50 (tr) 2 3 + .

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1,2

Bsn. 1,2

Hn. 1,2 *ff*

Tpt. 1,2 *ff*

Timp. *ff*

Tub. B. *ff*

Vln. I *ff* *diminuendo*

Vln. II *ff* *diminuendo*

Vla. *ff* *mf* *sul pont.*

Vc. *ff* *diminuendo* *sul pont.*

Cb. *ff* *diminuendo* *sul pont.*

♩ = 150

53 C Fl. 1 solo

C p ♩ = 150

Fl. 1,2

Vc. *p*

Cb. *p*

58

Fl.1,2

Vc.

Cb.

62

Fl.1,2

Ob.1,2

Cl.1,2

Vln. I

Vc.

Cb.

Ob.1 solo

Cl.1 solo

col legno battuto

gliss.

gliss.

$\text{♩} = 100$

66

Fl.1,2

Ob.1,2

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco non div.

ff fz fz

non div.

ff fz fz

ord. non div.

ff fz fz

ord.

ff

ord.



**D**  
3 ♩ + ♩ .

73 a 2

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Crot.  
Tub. B.

**D**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
uniti  
mf

arco  
uniti  
mf

arco  
mf div. uniti div. uniti div. uniti

mf

76

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 76, 77, and 78. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active. The Flute parts have melodic lines with slurs. The Oboe parts have a rhythmic pattern of eighth notes. The Clarinet parts have a similar rhythmic pattern. The Bassoon parts have a more complex rhythmic pattern with slurs. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

79

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn.1,2  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This system contains measures 79, 80, and 81. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horn, Viola, Violoncello, Contrabass) are active. The Flute parts have melodic lines with slurs. The Oboe parts have a rhythmic pattern of eighth notes. The Clarinet parts have a similar rhythmic pattern. The Bassoon parts have a more complex rhythmic pattern with slurs. The Horn part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the Horn part.



82

Fl.1,2 *poco piu f*

Ob.1,2 *f*

Bsn.1,2

Hn.1,2

Vc.

Cb.

84

Fl.1,2 *gliss.*

Ob.1,2 *f*

Cl.1,2 *f*

Bsn.1,2 *f*

Hn.1,2 *f*

Tpt.1,2 *f*

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

86

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn.1,2  
Tpt.1,2  
Vln. I  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 86 and 87. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.1,2) and Oboe (Ob.1,2) parts feature rapid sixteenth-note passages in measure 86, which then transition to sustained notes in measure 87. The Clarinet (Cl.1,2) and Bassoon (Bsn.1,2) parts play a rhythmic pattern of eighth notes. The Horn (Hn.1,2) and Trumpet (Tpt.1,2) parts play sustained notes. The Violin I (Vln. I) part has a melodic line with some chromaticism. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady accompaniment with eighth-note patterns.

88

Fl.1,2 *p*

Ob.1,2 *p*

Cl.1,2 *p*

Hn.1,2 *p*

Vln. I *p*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

89

Fl.1,2 *p*

Ob.1,2 *p*

Cl.1,2 *p*

Hn.1,2 *p*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

This musical score page contains three systems of music, numbered 90, 91, and 92. Each system includes staves for Flute 1 & 2 (Fl.1,2), Oboe 1 & 2 (Ob.1,2), Clarinet 1 & 2 (Cl.1,2), Violin (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**System 90:** The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The strings play a steady, low-frequency accompaniment. The Flute part begins with a measure of rest.

**System 91:** The woodwinds continue their intricate patterns. The Viola part has a measure of rest. The Flute part has a measure of rest.

**System 92:** This system introduces dynamic markings. The Flute, Oboe, and Clarinet parts are marked with *cresc.* (crescendo). The Violin I part is marked *mp cresc.* (mezzo-piano crescendo). The Viola and Contrabass parts are marked *f* (forte). The Violoncello part is marked *mp cresc.* (mezzo-piano crescendo).

93

Fl.1,2  
Ob.1,2  
Cl.1,2  
Vln. I  
Vla.  
Vc.  
Cb.



94

18

**E**  
♩ = 180  
♩ + ♩ + ♩

Fl.1,2  
Ob.1,2  
Cl.1,2  
Timp.  
Crot.  
Tub. B.  
Vln. II  
Vla.  
Vc.  
Cb.

98

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Tpt.1,2

*p*

Horn 1 solo

*mf quasi ad libitum*

104

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

*mp*

110

Fl.1,2

Ob.1,2

Cl.1,2

Hn.1,2

5. *p*

6. *mp*

7. *p*

112

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

5. *p*

6. *pp*

*mp*

114

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Tpt.1,2

Tpt. 1 solo

*mp*

116

Ob.1,2

Cl.1,2

Tpt.1,2

117

Fl.1,2

Ob.1,2

Cl.1,2

Tpt.1,2

F

119

Fl.1,2 *mp* *f dim. poco a poco*

Ob.1,2 *mp* *f dim. poco a poco*

Cl.1,2 *f dim. poco a poco*

Bsn.1,2 *p* *f dim. poco a poco*

Timp. *mf*

Tub. B. *mf*

F

Vln. I *gliss. mf*

Vln. II *gliss. p mf*

Vla. *gliss. mf*

Vc. *gliss. mp*

Cb. *gliss. p*

127

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2 *mf dim.*

Timp. *p*



140

Musical score for measures 140-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timpani, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature is 15/8. Dynamics include pp, p, and f. A triplet of eighth notes is marked with a '3' above it. The measures end with a double bar line and a repeat sign.

149

♩ = 150  
6 ♩ + ♩.

Musical score for measures 149-154. The score includes parts for Bassoon 1 & 2, Horn 1 & 2, Timpani, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature is 15/8. Dynamics include f and mf. The measures end with a double bar line and a repeat sign.

151

Fl.1,2

Hn.1,2

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

1 VI. Solo

153

Fl.1,2

Bsn.1,2

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*mf cresc.*

*ff molto espressivo*

*pp*

*pp*

*pp*

*mp*

*ff*

*mp*

G

G

tutti

This page of a musical score includes the following parts and markings:

- Ob. 1,2:** Treble clef, 15/8 time signature. A triplet of eighth notes is marked above the staff.
- Cl. 1,2:** Treble clef, 15/8 time signature.
- Bsn. 1,2:** Bass clef, 15/8 time signature. Features a melodic line with *mp* and *f* dynamics.
- Hn. 1,2:** Treble clef, 15/8 time signature. Ends with the instruction *chiuso* and *pp* dynamic.
- Vln. I & II:** Treble clef, 15/8 time signature. Both parts play a sustained melodic line with *mf* dynamic.
- Vla.:** Bass clef, 15/8 time signature. Plays a sustained melodic line with *mf* dynamic.
- Vc.:** Bass clef, 15/8 time signature. Features a melodic line with *mp*, *f*, and *pp* dynamics.
- Cb.:** Bass clef, 15/8 time signature. Features a melodic line with *f* and *pp* dynamics.

♩ = 145

162

Fl.1,2

3

*p*

Ob.1,2

Oboe

*pp*

*p*

Cl.1,2

Bsn.1,2

*pp*

Hn.1,2

*pp cresc.*

Timp.

*p*

Tub. B.

*p*

♩ = 145  
sul G

Vln. I

*pp*

Vln. II

Vla.

div.

Vc.

*pp*

Cb.

*pp*

165

Fl.1,2 *p* *p cresc.*

Ob.1,2 *p cresc.*

Cl.1,2 *p cresc.*

Clarinet in Bb *p cresc.*

Bsn.1,2 *mf* *p cresc.*

Hn.1,2

Tpt.1,2 *tutti* *p cresc.*

Timp. *mf*

Vln. I *sul D* *p cresc.* *div.*

Vln. II *p* *div.* *pp* *p cresc.*

Vla. *p* *div.* *cresc.*

Vc. *div.* *p cresc.*

Cb. *div.* *p cresc.*

170

Fl. *f* *ff* *fff* *tr* 6

Ob.1,2 *f* *ff* *fff* *tr*

Cl. *f* *ff* *fff* *tr*

Bsn.1,2 *f* *ff* *fff*

Hn.1,2 *f* *ff* *fff*

Tpt.1,2 *f* *ff* *fff*

Timp. *fff* *mp*

Crot.

Tub. B. *fff*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff* *uniti* *div,*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff* *uniti*

♩ = 135

**H** 5.

176

Vln. I *p* Vln. solo

Vln. II *p* Vln. solo

Vla. *mp* Vla. solo

Vc. *p* Vc. solo



179

Vln. I *pp*

Vln. II

Vla. *p*

Vc. *pp*



182

Vln. I *mp*

Vln. II *mp* *mf* *mf* *f*

Vla. *p* *mf*

Vc. *mp* *mf*

Cb. *mf* 1 Cb. solo

I

♩. = 110



185

Fl. 1 solo

*p* *mp* *p scherzando*

Ob. 1 solo

*p scherzando*

9/16

I

♩. = 110

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *ff*

9/16

189

Fl.

Ob. 1,2

Cl.

Timp.

Crot.

*ff* *a 2* *p scherzando* *p* *mp*

196

Fl.

Ob. 1,2

Cl.

Bsn. 1,2

Hn. 1,2

Timp.

Crot.

*p scherzando* *mp scherzando* *mp*



202

Fl.

Ob.1,2

Cl.

Bsn.1,2

Hn.1,2

Timp.

Vla.

Vc.

*mf*  
*tutte unite*

*mf scherzando*

*tutti uniti*  
*mf scherzando*

208

Fl.

Ob.1,2

Cl.

Bsn.1,2

Tpt.1,2

Timp.

Vla.

Vc.

Cb.

*f*

*p*

*f*

*f*

*f*

*f*

*tutti uniti*  
*mf scherzando*

214

Fl.

Ob.1,2

Cl.

Bsn.1,2

Tpt.1,2

Timp.

Crot.

Vln. I  
*tutti uniti*  
*f scherzando*

Vln. II

Vla.

Vc.

Cb.

*f*

*meno f*

*tutti uniti*

*meno f scherzando*

*meno f*

*meno f*

*meno f*

220

1 ♩ ♩ + ♩ + ♩

Fl.

Cl.

Bsn. 1,2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

226

Fl.

Ob. 1,2

Tpt. 1,2

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp poco cresc.*

*mp poco cresc.*

*mp*

*p*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

J

231

Fl. *mp*

Ob. 1,2 *mp*

Cl. *mp*

Bsn. 1,2 *mp*

Tpt. 1,2

Timp. *f*

Crot.

J

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp poco cresc.*

Cb. *mp poco cresc.*

*div. uniti div. un. div. uniti*

237

Fl.

Ob.1,2

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 237 to 241. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with slurs and accents, reaching a fortissimo (*ff*) dynamic in measure 241. The Oboe (Ob.1,2) and Clarinet (Cl.) parts have similar melodic lines, also reaching *ff*. The Timpani (Timp.) part is mostly silent, with a short, accented rhythmic figure in measure 241 marked *f*. The Violin I (Vln. I) part has a melodic line that starts in measure 240 with a piano (*p*) dynamic and reaches *ff* in measure 241. The Violin II (Vln. II) part has a melodic line that starts in measure 240 with a piano (*p*) dynamic and reaches *ff* in measure 241. The Viola (Vla.) part has a melodic line that starts in measure 240 with a piano (*p*) dynamic and reaches *ff* in measure 241. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes, reaching a fortissimo (*ff*) dynamic in measure 241. The key signature is one sharp (F#) and the time signature is 4/4.

243

Fl.

Ob.1,2

Cl.

Bsn.1,2

Hn.1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*f*

Horn 1 solo

*mf*

*f*

Vl. solo

*f*

tutti

*f*

*f*

*f*

*f*

249

Fl.

Ob.1,2

Cl.

Bsn.1,2

Hn.1,2

Tpt.1,2

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*gliss.*

*a 2*

*v*

Detailed description: This page of a musical score covers measures 249 to 254. The woodwind section (Flute, Oboe 1 & 2, Clarinet, Bassoon 1 & 2) plays a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The brass section (Horn 1 & 2, Trumpet 1 & 2) has a more sparse part, with Horns playing sustained notes and Trumpets playing rhythmic eighth-note patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns and some sustained notes. Dynamics include forte (*f*) and accents (*v*). Performance instructions like *gliss.* and *a 2* are present.

255

Fl. 1. *mf* *f* *ff* *gliss.*

Ob. 1, 2 *mf* *f* *ff* *f*

Cl. *mf* *f* *ff* *f* *gliss.*

Bsn. 1, 2 *f* *fz mp*

Hn. 1, 2 *f* *mf*

Tpt. 1, 2 *f* *mf*

Timp. *f*

Crot.

Tub. B. *f*

Vln. I *mf* *f* *p* *ff* *fz*

Vln. II *mf* *f* *p* *ff* *f* *div.* *uniti*

Vla. *f* *p* *ff* *f* *div.* *uniti*

Vc. *f* *ff* *fz* *fz* *pizz.* *arco*

Cb. *f* *ff* *fz* *fz* *pizz.* *arco*

♩. = 54

K



